



Jim Murple Memorial

is Ska, Jazz, Soul but mainly Rhythm'n'Blues

Jim Murple Memorial is jamaican R'n'B; real rhythm'n'blues, light and spellbinding, where suffering courts the joy of living, jamaican style, leasing no one different!!!

Way before the birth of rocksteady and reggae, this is R'n'B as played in the local dance bars of Kingston in the 50's.

We find a scintalling drummer, an upright bass, 2 unforgettable guitarists, cool and poppin'-horns, and of course...Nanou's mild crystal voice, the treasures of labels such as Motown, Atlantic or Verve. A voice full of nostalgia, carrying one away, far away.

They sing in french and english, play mainly their compos and some covers as the masters used to, boogie-woogie, dancing, shuffle, R'n'B, ska : a pure driving music. The passionate musicians are able to seize the essence and soulfulness of those years, giving you an interpretation with their kaleidoscopic virtuosity.

Their notorious popularity started in parisians clubs such as the notable "New-Morning" where they played with the cream of jamaican musicians "The Skatalites". All of their concerts are real "fiestas" where the vibes invite you to dance, sing, jump, and clap your hands...or at least toe-tapping.

The group produces, records and plays on stage in various styles with their own personalized gusto. Not just fast beat ska, also astonishing sounds and solos all engineering "fast-hand style" on mix and match studios kits, four-tracks for authentique sound.

Line-up :

Anne-Marie Benoit aka Nanou : lead vocal,/ trumpet, **Romain Dallaine** : guitar,
Marten Vickers : upright bass, **Bernard Quéré aka Petit Louis** : guitar, **Cyril Tronchet** : drums,
Andrew Crocker : trumpet, **Mathias Luszpinski**: Saxophone

CD available :

The Story of Jim Murple - Patate Records
Rythm'n' Blues Jamaicain - Patate Records
Play The Roots- Patate Records
Let's Spend Some Love - Pias France
Five'n'Yellow - Pias